

By Staff Writer



BUSY FEBRUARY OF LIVE SHOWS FOR NEW BLUES REVOLUTION

New Blues Revolution kick off a busy month of live shows, with performances scheduled at DiPiazza's in Long Beach on Saturday, Feb. 3; The Tin Roof in San Diego, Sunday, Feb. 11; and SIP Renaissance Hotel in Long Beach on Thursday, Feb. 15. Details on these events and more at the band's Facebook page, www.facebook.com/NewBluesRevolution

and their website www.newbluesrevolution.com.

Fronted by enigmatic vocalist Bill Grisolia, New Blues Revolution just headlined a midnite Kick-off Party Concert at the Anaheim Hilton during the recent 2018 NAMM Conference, the fifth time the Long Beach-based "New Blues" group has performed on an official NAMM stage. They'll also

once again be among the headliners at the New Blues Festival V in Long Beach, this coming Labor Day weekend, Sept. 1 and 2.

The band leads the vanguard of the new blues movement in the U.S. (think Black Keys, White Stripes, Joe Bonamassa and John Mayer). They stay busy year-round playing festivals, concerts and top night clubs both in the U.S. and internationally. In 2017, they were asked to play in Mexico (the Baja Blues Festival), the Kern River Rock N Blues Festival, and New Blues Festival in Los Angeles. They have opened for a diverse range of music legends including Macy Gray, Leon Russell, Canned Heat, Rick Derringer, David

Lindley, Starship, The Tubes, Coco Montoya, Dick Dale, David Lindley and Kathy Segal-Garcia.

Forging a unique, distinctive style featuring Bill Grisolia's vocals and piano and Chap Cooper's guitar, the band brings exciting showmanship to a mix of high-energy songs – deep, modern, rocky but soulful. A favorite of critics, The New Blues Revolution has received rave reviews from national trade magazines such as Cashbox and Music Connection, most recently for their acclaimed album, *To Hellendale & Back*. "A songful sojourn through a Sahara of musical metaphors of life and death, both serious and not so serious," writes AXS.com. "To

Hellendale and Back" is the type of rhythm and blues album the Devil himself would produce with the contract signed in blood, and New Blues Revolution has figured out the loophole and won the race," raves Indie Pulse Music. "We'll say this – it is one wild ride on the Blues Train!" exclaims the Nashville Blues Society in their review. "They fulfill their credo – to hit hard, dance bravely, and paint the music bold." The quartet (which also includes Chap Cooper on guitars; Bob Byrnes on bass; and Roger Beall on drums) is a former L.A. Music Awards "Musical Group of the Year" nominee that headlined the Awards' Red Carpet at Paramount Studios in Hollywood.

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